

**Upcoming Exhibition**

**CONNECTING SPONTANEOUS EXPRESSIONS**



Images by: Julia Gottmann (left), Nicole Appel (center), Miguel R. Morales Diaz (right)

**RIERA STUDIO**

MAY 25<sup>TH</sup> - JULY 13<sup>TH</sup>, 2018



Artists from:

Foundation INUTI | Stockholm, Sweden

Asa Liljeholm  
Buster Hollingworth  
Camilla Holmquist  
Carl Bernalt  
Cecilia Karlsson  
Julia Göransson  
Mattias Johansson  
Roza Pedari  
Stefan Nilsson  
Therese Persson

LAND studio gallery | New York, USA

Nicole Appel

Art Brut Project Cuba | Havana, Cuba

Carlos J. García Huergo  
Lázaro A. Martínez Duran  
Miguel R. Morales Díaz

“*Connecting Spontaneous Expressions*”, the upcoming exhibition that will be held at [RIERA STUDIO](http://RIERA STUDIO), is part of the actions that since 2012 visualize and keep active [Art Brut Project Cuba's](http://Art Brut Project Cuba's) work; an initiative founded at RIERA STUDIO to promote Art Brut and Outsider Art made by Cuban artists. In this occasion, it will be an absolutely innovative event within the Cuban artistic panorama as the works by national artists from the Art Brut Project Cuba's collection will be exhibited along with foreign artists' works from the programs [LAND studio gallery](http://LAND studio gallery) (New York, USA) and the [Foundation INUTI](http://Foundation INUTI) (Stockholm, Sweden), both of them inscribed in the Art Brut and Outsider Art's tendencies. Also, it will be the first time that these international artists' works will be displayed in the Latin-America region. Both programs, just like Art Brut Project Cuba, are unique when applying very specific work methodologies, but they have as a common task to offer people with especial needs and a great creative potential - most of them with cognitive and mental development disorders - an environment for participation and social reintegration through art; always taking into account the premise to respect their personal spaces and to “let them be” within their own realities. The curators of the exhibition and funders of Art Brut Project Cuba: Samuel Riera and Derbis Campos, send an open invitation to specialists and general public with the desire to promote an exchange and provoke reflections about Art Brut and Outsider Art generated in so different contexts as different are the countries whose artists will participate in this occasion. Likewise, there's still the expectation for the Cuban institutions and new specialists of art and science, to confer an adequate attention to these subjects and join up to the efforts of Art Brut Project Cuba in the promotion of these singular art manifestations.

**Featured article: “In the jungle of the mind: Federico Garcia Cortizas”**

**NELLA GIUNGLA DELLA MENTE:  
FEDERICO GARCIA CORTIZAS**  
di Samuel Riera e Derbis Campos

ESPLORAZIONI



Un importante progetto di valorizzazione dell'Outsider Art Cuba e un artista che lotta per salvare gli alberi reali e disegnare alberi immaginari per rispecchiare i grovigli del pensiero.

Attualmente a Cuba sono rari i progetti artistici che vanno oltre le arti visive per far emergere processi socioculturali e costruzioni estetiche discordanti dagli standard legittimati ed esaltati dal sistema culturale. Il disprezzo, probabilmente causato da un'ignoranza spesso volontaria, e la svalutazione di questi processi rendono perciò doveroso un lavoro di ricerca profonda, che supplisca alla carenza di studi e riferimenti preesistenti, insieme a una esaustiva promozione che fronteggi la mancanza totale di un appoggio istituzionale. In questo contesto è nato nel 2012 RIERA STUDIO, come spazio per l'arte, l'esposizione, la riflessione e il dialogo culturale, che riconosce e studia le diverse dinamiche dello sviluppo periferico dell'arte e della società, indagando i processi sociali che ispirano i creatori in quest'ambito. Lo studio ha perciò focalizzato il suo interesse sulla visibilità di un'arte prodotta da gruppi sociali fragili e da individui che sviluppano il proprio lavoro creativo senza alcun contatto con istitu-

RIERA STUDIO it's pleased to know that one of the few magazines specialized in Art Brut and Outsider Art: [Osservatorio Outsider Art](http://Osservatorio Outsider Art) magazine (Palermo, Italy) has published this article about Art Brut Project Cuba with special focus on the artist [Federico Garcia Cortizas](http://Federico Garcia Cortizas). We thank its Director: Eva di Stefano for this collaboration.

*“The pioneering Art Brut Project Cuba, created in 2012, is one of the projects of the Riera Studio, an art space in Havana. It aims to give visibility to the artistic processes of artists that are vulnerable and marginalized. Among the Cuban outsider creators promoted by the project, Federico Garcia Cortizas (b. 1971) is distinguished by his love for wild nature and his virtuosic, obsessive drawings of twisted vegetable interlacings: trunks, branches and roots that form impassable barriers. These dense woods, with strong roots and with no way out, metaphorically recall the dark worlds of the mind, as if the weft of the branches was transfigured into arteries, veins and neuronal connections.” (English Summary, Osservatorio Outsider Art No. 15)*

You can free-download the whole issue from the web: [www.outsiderartsicilia.com](http://www.outsiderartsicilia.com)

To see –more about Federico Garcia Cortizas, you can go to his profile at our web: [www.rierastudioart.com/](http://www.rierastudioart.com/)

**Last days for the exhibition: Drawings from Cuba at Kunsthaus Kanner**

**Kunsthaus Kanner**



Bildschicht: Josvedy Jove Junco

**DIBUJOS DE CUBA**  
ZEICHNUNGEN UND OBJEKTE AUS HAVANNA

4. FEBRUAR 2018 – 28. MAI 2018

Öffnungszeiten: Dienstag – Sonntag 13:00 – 17:00 Uhr  
Führungen: n.v. Montag – Freitag 9:00 – 17:00 Uhr



**Kunsthaus Kanner**  
Museum für Outsider Art und zeitgenössische Kunst  
Alexianerweg 9 • 48163 Münster  
Fon 02501-966 20 560  
[www.kunsthaus-kanner.de](http://www.kunsthaus-kanner.de)



The prestigious [Kunsthaus Kanner | Museum for Outsider Art and Art Brut \(Munster, Germany\)](http://Kunsthaus Kanner | Museum for Outsider Art and Art Brut (Munster, Germany)) is showing until May 27th for the first time Art Brut and Outsider Art made by Cuban artists from [Art Brut Project Cuba](http://Art Brut Project Cuba). “*Drawings from Cuba*” is the title of the exhibition that features works by five artists: [Damian Valdes Dilla](http://Damian Valdes Dilla), [Federico Garcia Cortizas](http://Federico Garcia Cortizas), [Carlos J. Garcia Huergo](http://Carlos J. Garcia Huergo), [Josvedy Jove Junco \(El Sirio\)](http://Josvedy Jove Junco (El Sirio)) and [Ruben G. Guerrero Garrido](http://Ruben G. Guerrero Garrido). The exhibition is held in collaboration with [Galerie Hamer \(Amsterdam, The Netherlands\)](http://Galerie Hamer (Amsterdam, The Netherlands)) and [Treger Saint Silvestre Art Brut Collection \(Porto, Portugal\)](http://Treger Saint Silvestre Art Brut Collection (Porto, Portugal)).



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FOR ARTISTS PARA ARTISTAS

**ART BRUT PROJECT CUBA**

At Art Brut Project Cuba's workshops we support the creative and singular work of a group of artists living with mental conditions. We provide the place and the art supplies for them to work in a pleasant environment. You can also be part on this initiative and become an active contributor to the artistic live of these people donating new or used art materials: colored pencils, crayons, watercolors, gouache, brushes, pencils, pens, markers, drawing notebooks and any other material you wish. If you want to involve yourself and to know in what others ways you can help, just let us know your interest at [samuelriera@cubarte.cult.cu](mailto:samuelriera@cubarte.cult.cu)

**RIERA STUDIO is a Cuban space for exhibitions, reflection and artistic dialogue that recognizes and studies the different dynamics of the peripheral development of art and society. Art Brut Project Cuba, created by RIERA STUDIO, is the only Cuban-based initiative that supports and promotes Art Brut and Outsider Art**

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